

Almagest

Thursday, October 14, 1993

LSU Shreveport

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SGA Recycling Wars: entire school winner

Jennifer Newlon
Editor

This semester's Recycling Wars, sponsored by the Student Government Association, garnered 11,425.5 lbs. of

ORGANIZATIONS/POUNDS	
SAB	1624.7
SIGMA PHI NU	1526.45
PHI MU	1400.45
KAPPA SIGMA	1339.7
BIOLOGY CLUB	1087.7
ACM/DMPA	986.2
ZETA TAU ALPHA	619.2
ALMAGEST	567.2
CHEMISTRY CLUB	535.2
PI SIGMA EPSILON	496.2
SOCIETY OF PROF. JOURNALISTS	265.2
LAESP	264.2
SHRM	256.7
PSYCHOLOGY	234.2
ACCOUNTING	222.2

recyclable goods with the Student Activities Board bringing in the most material.

The event is bi-annual, with the next Recycling Wars to be held next spring.

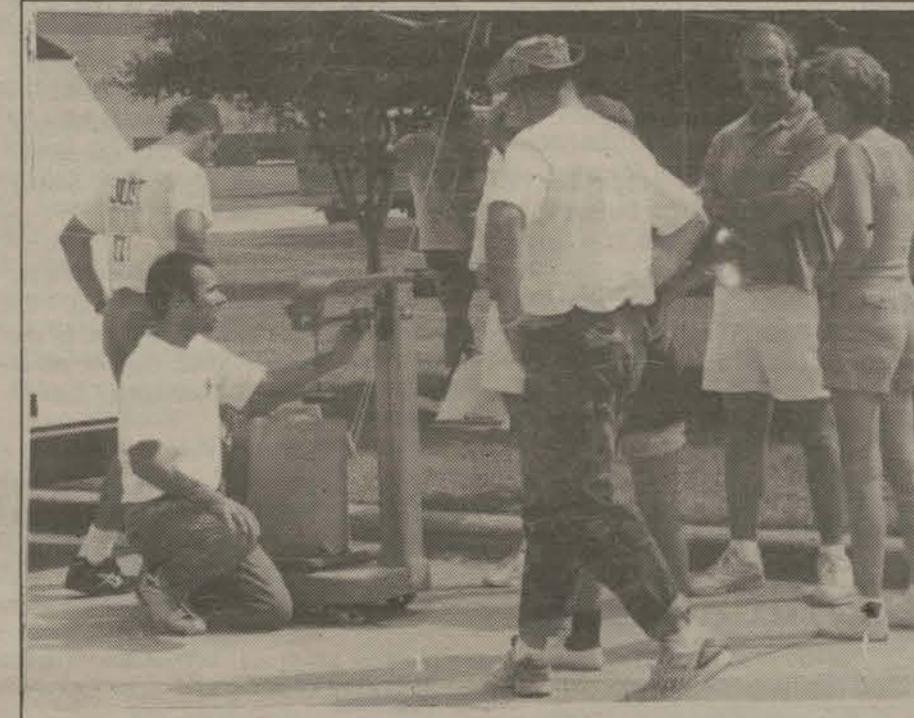


photo by Joan Rivers

Newly-elected SGA senator Kurt Pickett weighs some recyclables as SGA President Vince Mangum looks on.

"Recycling Wars is a great way to keep students involved and help out the community," said Student Organizations Council Vice President Randy Smith.

Last spring more than 3,000 lbs. of newspaper and aluminum cans was collected by the school and deposited in the recycling bin on campus. This year, the mobile unit from the Shreveport recycling buyback centers run by the city and Recycled Fibers of Louisiana Incorporated was on hand. The unit allowed the SGA to also collect mixed

paper, white office paper, clear glass, and corrugated paper (cardboard).

"It was good that we could take in more recyclables," said SGA member Annie Freeman. "I was also impressed with Dr. Kyle Pierce's class who came and helped with the event. They were good workers."

The proceeds from recycling on campus go to a scholarship fund for LSUS students. The organization that won this year's Recycling Wars will receive a pizza party.



University Court Apartment policies questioned by students

Danielle Culliton
Almagest

There are several different opinions about the success of the University Court Apartments. Many residents are disappointed with the mail-delivery system.

Several students also seem to have a problem with the noise level, and that is one reason why quiet hours have been established. A policy prohibiting residents from loitering outside their apartments after midnight has also been established, as well as one prohibiting the

consumption of alcohol outside the apartments.

Anthony Fillippino, entertainment chairperson for the Student Activities Board, said, "They (management) knew what could happen, but didn't realize how serious it could be." He also

feels that management didn't expect the noise level and behavior to be so drastic, and a lot of folks were unprepared.

"If you do something wrong the first time, I think it's a mistake because you don't know if it's right or wrong. But if you do it a second

time and you know it's wrong, then that's stupidity," Fillippino said.

There are two different sets of rules that are to be followed by the residents, those of the University Court Apartments, under Century Development, and LSUS.

SEE "Management" P. 2

News

United States Post Office to deliver to apartments; apartment management must distribute to residents

Derek Johnson
Almagest

For the past two months, the United States Post Office has refused to deliver the mail to the University Court Apartments. But on Tuesday, personnel at the U.S. Post Office say mail will be delivered to the office of the University Court Apartments. The office will be responsible for the distribution of the mail to the residents.

Lori Harleson, University Court Apartment manager, said the Post Office's decision is a temporary solution. "We are not satisfied. Our corporation office in Houston is still working with the United States Post Office in Washington to revise their out-dated codes and deliver mail directly to the apartments," she said.

The decision by the Post Office came

after weeks of complaints and demonstrations against the Post Office from students at the apartments. A few weeks ago, students burned a mailman in effigy.

Kim Gray, senior biology major, is on staff at UCA. Gray said the Post Office refused to deliver the mail because the apartments are considered dorms.

"About seven other properties of Century Development (UCA owner) have won legal battles with the U.S. Post Office over this issue of student housing. We have marriage housing available; therefore, by the U.S. Post Office's definition, we cannot be considered dorms," Gray said.

Gray doesn't like what the Post Office is

doing and neither do many of the students living in the apartments. Gray said more than 100 students signed a petition against the U.S. Post Office's delivery policy.

The Postal Operations Manual state that, "A dormitory Building or residence hall ordinarily consists of single-room units and with separate centrally located facilities for dining and receiving visitors."

The University Court Apartments include four-bedroom-two-bath apartments and there is no centrally located dining area.

Chris Lovell, public relations senior, moved into the apartments last month. "It's an inconvenience to have to drive to the Post Office on East 70th, and you never know when the mail is coming," Lovell said.

Lauri Johnson, science and physical therapy freshman, graduated from Airline High School last spring and moved in to the apartments shortly after they opened. "This is too much of a pain. When you go to the Post Office they're rude and you have to wait in line. I think the whole situation is ridiculous," Johnson said.

Ellison Felter, health and physical education freshman, moved into the apartments last month. "I think they should bring the mail here. I haven't gone over there (the Post Office) yet. I'm still waiting for my mail," Felter said.

Christy Braud, first year medical student, moved in when the apartments opened August 15. "They say these are dorms but their description does not fit it. I think they should deliver the mail," Braud said.

Management/resident circle needs more communication

CONT. FROM P.1

some of which are stated in the lease.

"Things like this work in a circle, the management deals with the residents and vice versa. A circle runs smoothly, with a kink or break in the circle, that's when you have problems either with residents or management. I'm not saying the management is not always right or wrong, and the same goes for residents, but I think it all comes back to making mistakes," said Fillippino.

Another student, who is a resident at the apartments and did not wish to be named for fear of causing tensions between herself and management, feels that there is a non-communication with management and unanswered questions, as well as a lack of control by the residents of their own lives. "What they need to do is communicate with residents, for example, hold meetings and not just tell us what to do. Nobody's going to abide by the rules if we don't know why our privileges are being revoked."

The same source goes on to say, "We like living in the U.C. Apartments, but we have not been able to enjoy it for the past month." This resident thinks the apartments have excellent maintenance people, but feels she's been treated unfairly.

"There isn't anyone who likes to feel out of control of their situation. We feel hopeless and nobody cares about how we feel. We pay the bills; we ought to make the rules," she said.

Lori Harleson, general manager of the apartments, spoke of the positive aspects of the apartments. She said she feels the students are very happy with the apartments and all they have to offer. "The apartments are for the students to live in and enjoy, and we have to have some rules to function as an academic environment," she said. "Students have realized they can come talk to me or someone of my staff to solve problems, and with the semester underway students have learned to appreciate the quiet hours."

She says she has received many positive comments about the amendments which were made and many are glad they're providing an atmosphere conducive to study.

For three days, the phone system at the apartments was down and the students were without communications. Residents had to pre-arrange a time with visitors to meet at the front gate in order to let the visitors in.

"This whole community can turn LSUS around the corner to the next century; there is so much potential here," said Harleson.

Sidewalk for handicapped students accidentally billed to student activities

Alexis Alexander
Almagest

It is no secret that the budget is tight. Organizations are clamoring to receive the money that they feel they need and deserve. So when a \$10,500 purchase order was billed to the Student Activities fund, people began asking questions.

A student worker noticed the mistake two years ago after the handicapped access ramp to the University Center was built. According to a student worker there at the time, the sidewalk was charged to the U.C. Building Maintenance account which is supported by Student Activity fees.

The sidewalk originated with a bill from the Student Government Association. Members had been approached by students in wheelchairs who wanted better access to the U.C. and the quad area. Dr. Gloria Raines, vice chancellor of student affairs, received the bill and direct it to the business affairs office.

Raines said she believed that when funds became available, the business office would handle the situation. "And I just promptly forgot about it at that point," she said.

When the billing mistake was found, the student workers contacted Raines. She, in turn, directed the complaint to Larry Ferguson, vice chancellor of business affairs. Ferguson has since retired.

Ferguson claimed that the billing error was "not a big deal. It was strictly a secretarial error in purchasing." He said the U.C. was never charged, just simply billed. "The plant

account number was on the purchase order, so it would have never been charged to the U.C.," Ferguson said.

Ferguson explained that the money to pay for the ramp did not come out of student funds, but out of a plant fund. A plant fund is money designated for capital expenditures such as sidewalks or equipment. It is strictly for capital outlay, he said.

"Paperwork went in the wrong direction," Ferguson said, "and left a misunderstanding."

Everything eventually gets paid for by the university, Raines said. "My point is whether something gets charged off that side of the university or this side of the university, it's a coming out of university accounts," she said. "It was a project that needed to be done."

If You're
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for
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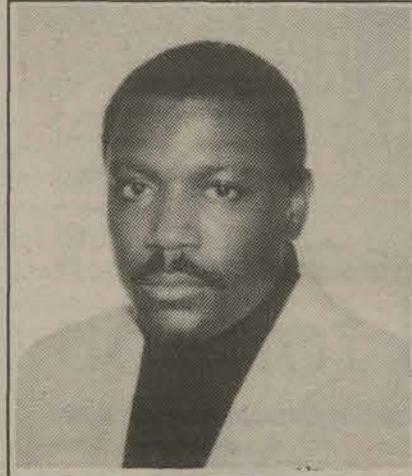
Features

Louisiana native authors first book, starts multi-media publishing house

Ann Marie Salvucci
Almagest

Earnest Hill, a Louisiana author and founder of Pickaninny Productions, will be in Shreveport at St. Vincent Mall on Saturday for a book-signing session at B. Dalton Bookstore.

Satisfied with Nothin' is Hill's first book. His book is a powerful story of a young black boy growing up in rural Louisiana, surrounded by the



overwhelming forces of poverty and racism. "This story provides a window into a world rarely given voice in literature-- a vision of the South from the black male point of view," said associate professor Alvin F. Poussaint, MD from Harvard Medical School.

Poussaint also recommended that anyone who was seeking to better understand the American South should read Hill's book.

"I wrote it out of a desire to tell a story that would not only motivate the youth, but would also teach them that their attitudes and the decisions they make by themselves now will have more impact on what they'll become than anything else," said Hill. "Thus the title: *Satisfied with Nothin'*."

Hill dedicated the book to his parents who he said taught him never to be satisfied with what one does.

He is traveling around signing books, speaking at churches, talking on radio shows, attending forums and appearing on television.

"It's given me the opportunity to get a reaction on the book," said Hill. Many people have told him that the book is motivating to them. Actors all the way to students are feeling a strong reaction to the book. Some say they feel anger yet others say they are enlightened. Because of these reactions Hill said "the book is a success. It has fostered an understanding of race and poverty. Also how we sometimes use these as an excuse."

Remember "there are wonderful people out there both black and white," said Hill.

On the side, Hill is in the process of writing his second novel and a collection of short stories.

Hill's multi-media publishing company is located in Los Angeles and was founded in 1991. "Pickaninny Productions was developed in an effort to address the growing educational and entertainment needs of the black community," said Hill. The company's name derives from the Portuguese language and means "a small, black child."

"Don't feel like you can't do something," said Hill. "A different attitude can make a change... People are often content with less than they are capable of doing, but one must remember to never reach a point in life where there are no longer any challenges."

Hill was born and reared in Oak Grove, La. He began his college education in the late 1970s at Northeast Louisiana University on a football scholarship. After about three years he transferred to the University of California, Berkeley and received a social science degree with an emphasis on history. He also has a master's degree in African Studies from Cornell University and is working on his Doctorate in history at the University of California, Los Angeles.



LSUS student enjoys spotlight of local theatre

Morris Crichtlow
Features Editor

Rebecca Howell, a 21-year-old public relations major, rose from the obscurity of a Parkway High School theatre department which did not illuminate the opportunities available for her in community theatre. Three years later, she is acting in her second lead role of an area production.

Howell's desire to be in the spotlight first revealed itself at family gatherings when she was a child. While she did appreciate her high school theatre group as a safe-haven for those who behave too demonstratively to be accepted by the general student population, she did not seriously pursue acting until her time at Centenary College. That time was short-lived as she would not limit herself to Centenary productions or deny herself a dependable career.

In the last three years, she has acted in nine shows including Marjorie Lyons' 1990 production of "Chicago" and Shreveport Little Theatre's "Ten Little Indians" in which she played the lead role. You can find her assuming the title role in "Anastasia" at the East Bank Theatre this weekend.

"Anastasia" examines and romanticizes the story of Anna Anderson, a woman who emerged in the 1920s claiming to be the daughter of Czar Nicholas II. Most people believe that Anastasia died at the hands of a Bolshevik firing squad during the Russian Revolution.

As for the play, its enchanting story makes people, constantly surrounded by cynicism and faithlessness, want to believe that someone remains motivated by truth and sincerity rather than a desire to make money by taking advantage of someone else. The writing of the play gives the cast, particularly Howell and Dot Hall, who plays the czar's mother, the material from which they can deliver a memorable performance. However, their glory must not be attributed solely to the playwright. Another prominent character lacked the authenticity which developed their performances into larger-than-life characters.

Considering her ability, Howell could be expected to set out for New York with nothing but her dreams in one hand and her talent in the other. Alas, she deludes herself with no such caviar dreams. In her words, "I would much rather be a big fish in a small pond than a small fish in a big pond."

Ex-back-up singer's hideous debut album 'commercial dance-pop trash'

Matt Tugge
Almagest

Donna DeLory's self-titled debut album isn't half-bad. It's all bad. DeLory was one of Madonna's dancers and back-up singers on the *Blonde Ambition* tour. She was the one who did the impression of Belinda Carlisle in "Truth or Dare." It's Belinda's turn to laugh.

DeLory has to take most of the blame for this record. She co-wrote seven of the ten tracks on the album. She sang extremely silly lyrics voluntarily. If I were her, I would change my name and start all over again—it's that bad. Donna needs to be punished.

The music on her record sounds like...hmm...CRAP! To be more



fair, her music is extremely white, commercialized dance-pop trash. DeLory's an all right singer, but she has about as much soul as Hitler. And the

words she sings are laughable.

Lyrically, she is a genius (HAH!). On "Frankie" she pleads, "Frankie, you don't need that gun/ You're gonna go out and hurt someone." Frankie, may I borrow your gun? The entire album's lyrics lack any kind of original thought. It is beyond cliche. Even the song that Madonna co-wrote and co-produced for DeLory sucks (it doesn't even sound slutty.) Madonna probably made DeLory sound bad on purpose so she wouldn't threaten her status as the Queen of Pop (there has got to be some explanation.)

Donna, you need help. I'm very disappointed and it will take weeks to rid myself of the hideous feelings that your record has left me with.

Editorial

Jennifer Newlon
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Dr. Jack Nolan
Advisor

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Associate Editor

Brian Allen
Sports Editor

Morris Crichton
Features Editor

Jeffrey Martin
Business Manager

Almagest

To Keep students informed.
Office No: 797-5328

Almagest - (al- ma - jest") n.

Any various great medieval works,
as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference,
American College Press Association, Columbia
Scholastic Press Association.

From the Editor

HELP! This newspaper needs a new name!

"This is Jennifer Newlon calling from the Almagest..."

"The who?"

"The Almagest."

"The who?"

"The Almagest, could I please speak to..."

"Would you spell that?"

"A-L-M-A-G-E-S-T. It's the school paper of Louisiana State University Shreveport."

"If you don't mind my asking, what's an Almagest?"

"It's a medieval document or writing or, heck I don't know! IF YOU DON'T GET MAYOR BEARD ON THE PHONE RIGHT NOW I'M GONNA RIP YOUR DANG..."

CLICK.

People on the Almagest staff and I think it's about time the school changed the name of its illustrious paper.

The name Almagest has no relation to this school nor any local historical significance that I can think of. In fact, without the definition written in the masthead, I probably wouldn't know what the heck an Almagest was myself.

Besides the confusion the name brings upon those unfamiliar with this school, the word Almagest is also susceptible to being twisted into a demented pseudonym: the Almajoke. I'm not going to lie and say I never called it that before myself, but I'm editor now, dangit, and I'll have no more of that. (Please don't take that statement too seriously, but remember, I am desperate for good news stories and have been pondering murdering someone on campus just to have something to write about.)

This school deserves a paper with a name that has some significance, that means something, a noble name.

The Almagest staff has thus decided to hold a contest to rename our beloved newspaper. Keeping in mind the Thundering Nutria fiasco (that dang-near became our mascot because of the students' warped sense of humor), the list will be narrowed down to the ten best entries by the Almagest advisor Dr. Jack Nolan and me. The staff will then vote on their favorite.

What is the glorious prize for the stunning achievement of renaming this wonderful paper of ours? The lucky winner will get his or her picture taken with the ever-so-attractive Almagest staff and a hearty hand-shake and thanks from me, your lovely and intelligent editor. (Give us a break. We're a non-profit organization. We don't even have our own computer.)

So fill out this quick-n-easy form and drop it in the envelope on the Almagest door, BH 344. If you're too lazy to do that, just call in your idea to the Gripe Line, and don't forget to leave your name and number to collect your fabulous prize in case you win.

NEW NAME FOR ALMAGEST: _____

NAME OF CONTESTANT: _____

PHONE NUMBER: _____

AFFILIATION WITH SCHOOL: _____

(ARE YOU A STUDENT, A TEACHER, OR WHAT)



Skipping is good for you

Greetings and Salutations, faithful readers. It's time for another...Oh, what the hell. I'm skipping that crap! Let's do it again. Away we go.

Another weekend has come and gone and I survived it. But don't think I will talk about weekends or parties or the like for, oh, at least a day or so. My problem-of-the-week is my answer to all of those musicians who think fame brings them a need to push their viewpoint on the people who used to like their music (again to preserve the Almagest impartiality, no names: but it's also the name of a spy plane shot down in Russia, and they come from Ireland). Now we rejoin this column already in progress: On this campus it seems that since I pay to go to school here, someone sitting in that large, red brick monstrosity located near Youree Drive thinks he has to make sure I go to all of my classes!! Now I am fairly sure that I can take care of myself. I mean I've got a driver's license, a couple of over-use credit cards, a voter's registration card and more than a couple of semesters on my transcript that say not that I showed up, but rather that I passed.

Now don't get me wrong, I have seen those surveys and statistics that prove (as much as anything can be proven by a pile of insignificant data and a bunch of numbers) that class attendance is proportional to grades in any given class. The thinking behind printing things like that is to get people to do the right thing. Kind of like Pavlov. You know, the bell rings, you run to class. And while it would be really disgusting if everyone on this campus started slobbering when they heard a bell ring, it's really amusing to watch people break into a run when the bell goes off to start classes. Besides, a really great guy whose name escapes me once said, "There are liars, there are damned liars, and then there are Statisticians." If anyone knows who said it, please let me know!

**George
Bagley**



But I really don't see much need to waste my time listening to someone give me a book report. I can see how it is an effective way of teaching. It's got to be true, who would take the time to write so much stuff down if it wasn't true, and since it's true, everyone should know. Kind of like when everyone used to write about how the Earth was flat. Remember those days. People still do that sort of stuff, it's called propaganda, but that is yet another topic for later discussion. My concern is mostly that college is supposed to teach you self-reliance and responsibility. No, I don't buy the argument that going to class makes a person responsible any more than how much money you have determines how good of a person you are. If you can do the job, with a minimum of energy expended, then so be it. I am getting kind of tired of people telling me that I HAVE TO go to class. I'll go when I need to and until someone comes up with better criteria for attendance, that is what I'm sticking with. To close; I've got two words for you: FORCED ATTENDANCE. Here's two more: REALLY SUCKS!

Well, we've made it through another one. Now it's time to go to class. I found out the mid-term is coming up and I need to know what to study for. So, until I find something else to gripe about, have a really nice day and skip at least one class a week. You really will feel better, look at how much fun the GBU have when they skip classes!

Pure musicians need no hype

Perhaps this requires some clarification. A couple of weeks ago I wrote a discourse on why music should not be listened to simply for its aesthetic value, but because it is entertaining. However, what it sounded like was that I was advocating the position that music should be strictly entertainment. This, in fact, is false. What I meant to present was the idea that music should not be listened to simply because it is good music.

Now there is a time and a place for this. For example: the symphony. One does not attend the symphony in order to be dazzled by lights, smoke, or special effects. One attends the symphony in order to listen to and appreciate good music. In this genre, lights and special effects would do nothing more than distract the audience from the beautiful, melodic sounds emanating from the numerous violins, horns, and percussion instruments.

However, at the other end of the "classical" spectrum is opera. If one were to attend an opera, and sit and listen to the music while some big fat guy standing out of sight were to sing along, then there would be no point. The fact of the matter is that without visual stimulation, opera is nothing. For instance, if one were to sit down and read a Shakespearean play, he probably would not enjoy it. However, if one sees the play performed, he enjoys it profusely.

The same concepts apply to bands. There are musicians, musician/entertainers, and

**Josh
Lagersen**



entertainers; although sometimes the performers are confused as to which category they fall into. Pure musicians, such as American Music Club or R. E. M. tend to have little or no stage show as such. They rely almost entirely on their music to entertain and/or inform their respective audiences. Musician/entertainers are those bands who balance well-thought-out, well-constructed music with good stage presence. Artists like Depeche Mode, Winton Marsailas, and Jimi Hendrix fall into this category. Lastly, (and leastly) are those who would probably consider themselves musicians, but who are pure entertainers...Madonna, Def Leppard, M.C. Hammer...just to name a few. If fact, most pop music falls into this category. I'm not saying that these "pop stars" are not good at what they do... I'm sure I would thoroughly enjoy a Madonna concert--not because the music would be good, but because she puts on a good show.

Please understand that I am not changing my original position. I am simply clarifying it. Consequently, when you read James Aulds' column, you will be able to view it from the correct position. "I'm still right..." -- B.A.R.

LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Friday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

We would like to thank all faculty and staff who participated in our Recycling Wars. The organizations made a tremendous effort and we are very proud of all of them. Together they collected 11,425.5 lbs. of recyclables which was over three times what we collected in the spring.

We want to give a special thanks to Bill Robertson (Recycling Buy Back Centers), Kyle Peirce, Larry Rambin and SSG Byrd for all their help and participation.

We will be having another Recycling-drive in the spring so start saving now. Thanks again for all the help and hard work.

—Marlisa Waldron, Recycling Drive Chairperson

Gripe Line

Give us a call. You have nothing better to do.

797-5328

Q & A

Opinions from some o' them wild & crazy college folk.

Q. What do you think about President Clinton increasing U.S. presence in Somalia?

A. "It's necessary for his stated mission but I don't necessarily agree with his stated mission. I believe that the U.S. armed forces should only be used to defend the security interests of the U.S. or any of our allies."

Matthew Wise, Senior,
Economics



A. "I do feel that at first they didn't have enough armed forces. They weren't prepared for the worst. You have to realize that there are some Somalians with the U.S., but some are rebelling. I think it's bad the way they display the U.S. by dragging one of the dead servicemen."

Jocelyn Clark, Sophomore,
Education



A. "If that's what he wants, but I think he should worry about our country first, like improving the health care plan."

Kathy Cheng, Senior,
BioChemistry



A. "I don't feel it's right. We've been there over a year. It's a waste of time because there is no more starvation. But if we do go there, they should send a larger force."

Joe Sinharath, Sophomore,
Finance/Economics



A. "I think it's stupid because the purpose of the mission has never been defined."

Debbie Gibson, Senior,
Psychology



A. "Negative, I don't like it. We went there to help provide food, shelter and do a humanitarian mission. Now that it's over, it's time for our boys to come home."

Rafael Rodriguez, Graduate,
Pre-med



Campus

CAMPUS BRIEFS

* CLUBS & ORGANIZATIONS

- ACJS- Association of Criminal Justice Students (soon to be Lambda Alpha Epsilon) will have a meeting Tuesday, Oct. 19, BH 301, 10:30-11:15 a.m. The guest speaker will be from LA State Probation and Parole. All students and faculty are welcome.
- Catholic Student Union meeting Oct. 25, 4 p.m.—Halloween Activities: Oct. 26, common hour, outside the U.C., caramel apple sales \$1. Oct. 28, common hour, inside the U.C., face painting 50 cents.

- The Government and Law Society will hold a debate on abortion on Oct. 19 at 10:30 a.m. in the Louisiana Ballroom in the U.C. Both sides of the issue will be presented and there will be an open forum for audience participation. All students, faculty and staff are welcome.

- The Louisiana Association of Educators Student Program will meet Thursday, Oct. 21, 10:30 a.m. in BE113. Raffle tickets will be drawn. Refreshments and door prizes! (All raffle tickets due Tuesday, Oct. 19)

- The Psychology Club meets every first and third Thursday at 10:30 a.m. in BE 345. Oct. 21—discuss service projects.

- The Foreign Language Club meets every other Thursday in BH 240, dues for the club are \$5 a year

- We want you at the BSU! Our lunch-encounters are held every Wednesday at noon in the Baptist Student Union Center (the building at the southwest corner of campus). Come and see what a mere \$1 will get you: music, food, and lots of fun!

* COMMUNITY

- Mail from participants from every part of the U.S. will be combined and then separated into more than 1,000 bundles of varying size and sent to units, bases and support activities all across the U.S. and around the world in the "Mail for Our Military" program. For information send a first-class postage stamp (not a stamped, self-

addressed envelope) to: MAIL FOR OUR MILITARY, P.O. BOX 997, FORT KNOX, KY 40121-0997.

□ The City of Shreveport and Recycled Fibers of Louisiana Inc. operate recycling "buyback" centers at 555 Aero Dr. and 600 W. 62nd St. Tues.-Fri., 7 a.m.-5:30 p.m. and Sat. 8 a.m.-2 p.m. The centers accept, and/or purchase, paper, plastic, aluminum, steel and glass items and used motor oil. "Satellite" centers for drop-off of newspapers and aluminum cans are located at South Park Mall, Mall St. Vincent and LSU-Shreveport. For information on these or the mobile unit that collects recyclables to raise funds for nonprofit groups call 673-6268.

* OPPORTUNITIES

□ The Jostens Foundation, in partnership with the Campus Outreach Opportunity League, has announced a new national grant program called "The Big Idea" which will provide ten students with up to \$2,000 each to design and implement innovative service projects in their campus communities. Application brochures are available through the COOL network and on campuses nationwide by representatives from Jostens College Ring Division. Completed applications are due Nov. 19 and winners will be notified by Jan. 21, 1994. Anyone interested in receiving an application can call 1 (800) 433-5184.

□ Applications are due by Nov. 5, 1993 for the National Science Foundation's 1994 graduate research fellowships, including women in engineering and computer and information science awards. Applicants must be U.S. citizens, nationals or permanent resident aliens; seniors, first-year graduate students, and others who have completed a limited amount of graduate study in science, mathematics, and engineering. Those applying for Minority Graduate Fellowships must be one of the following ethnic minority groups: American Indian, Black/African American, Hispanic, Native Alaskan (Eskimo or Aleut), or Native Pacific Islander (Polynesian or Micronesian). For information and application materials write: NSF Graduate

Research Fellowship Program, Oak Ridge Associated Universities, P.O. Box 3010, Oak Ridge, Tenn. 37831-3010 or call (615) 483-3344.

□ Minority students in their junior or senior years of college or first year of graduate or medical school interested in biomedical research can apply for the National Institute of Allergy and Infectious Diseases' Introduction to Biomedical Research Program. Approximately 55 students will be selected for the 1994 program, scheduled for Feb. 6-10. Applicants must have a 3.0 or better GPA and be recommended by the deans and faculty members of their schools. For an application packet, contact NIAID at 9000 Rockville Pike, Building 31, Room 7A19, Bethesda, Md. 20892 or call (301) 496-4846. The completed application packet must be received at NIAID from the dean or chairperson no later than Dec. 3, 1993. Applicants will be notified by letter about final selections of participants after Dec. 17, 1993.

* EVENTS

□ Saturday, Oct. 23 at 7 p.m. SAB is sponsoring the LSUS talent show in the U.C. Theatre. Admission is \$2; tickets are available at the bookstore and at the door.

□ The YWCA of Northwest Louisiana will present their evening fundraiser, The Perfect Setting, on Saturday, Oct. 16 at 7:30 p.m. at the Petroleum Club downtown.

The black-tie optional evening event will feature Designer Showcases of Dining Vignettes, a cocktail buffet, silent auction and music. Tickets are \$50 each, with proceeds benefitting the programs and services of the YWCA.

In addition this year, a Sunday afternoon tea on Oct. 17 from 1-3:30 p.m. will feature the Vignette Viewings and a Creative Table-Setting Workshop. The afternoon event is \$20 per person.

For tickets or additional information contact Lisa Barker at 687-6406 or the YWCA at 222-2116.

EDITORS NOTE: ITEMS TO BE PRINTED IN THE BRIEFS MUST BE SUBMITTED BY NOON ON MONDAY IN ORDER TO BE IN THE FOLLOWING FRIDAY'S PAPER.

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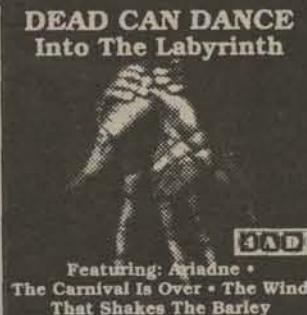
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Sports

Timex Fitness, Alcohol Awareness week combine

Brian Allen
Sports Editor

The very next time some loser tells you that there's never anything happening on this campus, there are two courses of action I'd like you to take: 1) Roll up a copy of the Almagest and knock them silly; and 2) Show them this page full of all the exciting activities planned

for this upcoming week.

For the first time, both Timex Fitness and National collegiate Alcohol Awareness Week are scheduled for the same week. Intramural Sports Director Kurt Rensink explained that this is no coincidence:

"It seems to me that there's an increasing focus on alcohol as an

activity in this country, and that's evidence of a problem. This week is about proving that there are things that people can do other than go out and get drunk. Fitness ties in with that. The more people become aware of what it takes to be fit, the less they'll drink."

Among the activities planned are an aerobics class, a field

sobriety test and an "Alcohol Free" Monday night football game. Check the Timex Fitness Week Calendar for times and dates.

For those of you who like your sports entertainment with a bit more muscle, you'll want to attend the National Collegiate Weightlifting Championships Saturday, Oct. 23 from 10 a.m. to 5 p.m. in the HPE building. The event will feature 52 participants coming from as far away as Arizona and Kansas displaying their skills in Olympic-style weightlifting. Competitors will be featured from NCAA powerhouses such as Ohio State, Purdue, and University of California, Los Angeles. LSU Baton Rouge sends a powerful threesome spearheaded by the fearsome Blair Lobrano, and could contend for the national title. (I'll pause a moment to let Tiger fans fathom the possibility of winning a national title in the fall.)

The women's draw features Lea Rentmeester and Stacey Ketchum, who'll be at the World Championships in Melbourne, Australia. LSUS will be represented by women's competitor Kathy Partain, who has a busy day planned. She'll be taking the NTE Exam early that morning, putting to rest any stereotypes about the mental agility of weightlifters. Needless to say, weightlifting coach Dr. Kyle Pierce is ecstatic about hosting this prestigious event, LSUS' third national meet in the past three years. LSUS is also scheduled to hold the college national in 1995. Pierce had this to say:

"We've established a reputation for putting on a good meet. People should come out because these are the people you may see in the 1996 Olympics. We need a pretty good crowd because that's what makes them want to come back."

Soccer players refuse to quit failing program

Brian Allen
Sports Editor

The most important meeting in the short history of Pilot soccer took place Oct. 5 in the H & PE building.

When only eight players, three less than the minimum needed to field a team, were prepared to make a weekend trip to Conway, Ark. coach Jesse DeMello was forced to cancel two games. LSUS had been scheduled to play Hendrix College on Oct. 2, and Rhodes College on Oct. 3, but had to forfeit both. I went to the meeting called for the following Tuesday, and was asked to wait outside. As it turned out, I wasn't the only one asked to leave the meeting. Moments later, DeMello joined me in the hall. He had asked his players if they would be able to honor their commitments to the team. If not, the struggling soccer program would have to be discontinued. The players asked DeMello to leave the room, and discussed the situation amongst themselves. No doubt they weighed the positives against the negatives, and found the odds stacked against them. Soccer, like all LSUS athletic programs, is non-scholarship. Attendance is low, and many of the players

juggle full or part-time jobs with their schoolwork. The team, although involved in a number of close contests, has yet to garner a win. Considering all these factors, nobody would have blamed these athletes for throwing in the towel.

But after their deliberation, they called DeMello back and informed him of their decision. For the time being, Pilot soccer is all systems go. After some schedule adjustment, 15 of the 18 players on the roster made a game at LeTourneau University in Longview, Tex. Unfortunately, star goalie Tony Filippino was not one of them. Filippino's job commitments kept him off the field, and left the Pilots vulnerable for a 12 - 0 onslaught in Longview. DeMello said this was indicative of the problems the team has had all season.

"We have to address the nature of our student body," DeMello said. "Many of them have jobs that take away the time needed to practice for or attend games."

Still, neither the players or the coach is ready to give in. You can help them solve a primary problem, lack of fan support, by attending the next home game Saturday, Oct. 23 at 1 p.m. when they'll battle Hardin-Simmons University.

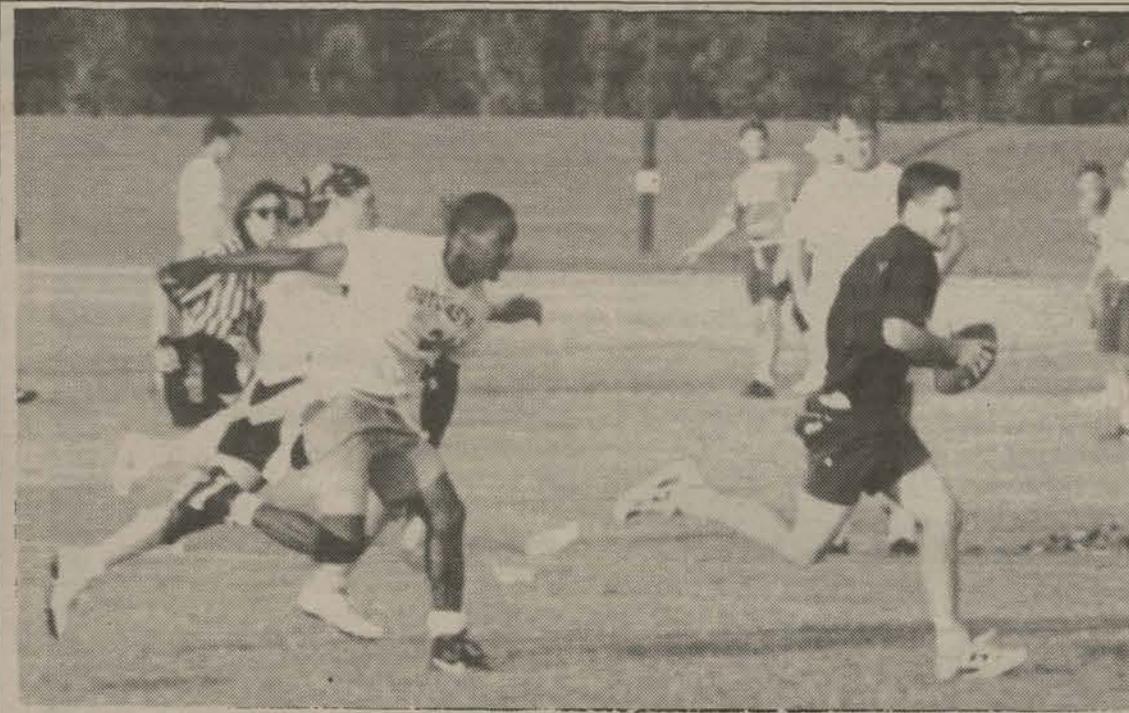


photo by Joas Rivers

Joe Washington pursues Who's On First's Danny Butler. Next week, playoff highlights and a champion

TIMEX FITNESS WEEK & ALCOHOL AWARENESS WEEK SCHEDULE OF EVENTS

Oct. 18	9 - 1 pm	"Red Ribbon" Table
	1:00 pm	Workshop, "Impact of Alcohol"
	8:00 pm	Monday Night Football
Oct. 19	9 - 1 pm	"Red Ribbon" Table
	10:30 am	Fitness Fun, Field Soberity Test
Oct. 20	9 - 1 pm	"Red Ribbon" Table
	9 - 1 pm	Information Table
	12:30 pm	Movie: Less Than Zero
	7:00 pm	Movie: Less Than Zero
Oct. 21	10:30 am	Aerobics Class, UC Mall
	10:30 am	Educational Video, Zeta Tau Alpha
	7:00 pm	Movie: Less Than Zero
Oct. 22	12:30 pm	Movie: Less Than Zero
	8:00 pm	Movie: Less Than Zero
	TBA	Basketball Strength Conference
Oct. 23	8:00 am	Weightlifting Champions
		Association of LA Student
		Government Presidents
	7:00 pm	Talent Show



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FIFTH ANNUAL TIMEX FITNESS WEEK

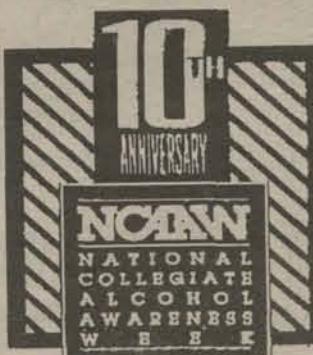
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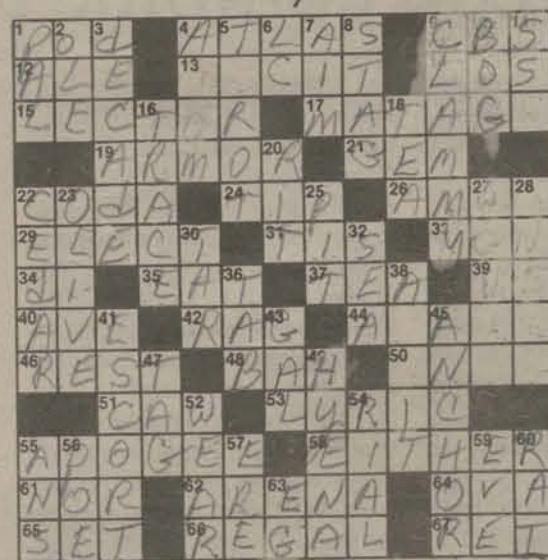
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Last Word

Crossword Companion



ACROSS

- Seed casing
- Map
- Network (abbr.)
- Silent
- Angeles
- Speaker
- Care for
- Shield
- Opal
- Formal close to music
- The very end
- Projectiles (military slang)
- Select
- It is (poetic)
- Atom
- Princesses' nickname
- Dine
- Brew
- Are (sing.)

40. Avenue (abbr.)

- Old cloth
- Knowledge
- Retire
- Humbug
- Fisherman's necessity
- Blackbird's cry
- Word
- Satellite's most distant point
- Or
- Neither
- Inside game area
- Eggs
- Be ready
- Royal
- Soak flax
- Beginning
- Black road substance
- Ocean
- Top of pop can
- Be ready for
- Accompany
- Girl (slang)
- Iron object on ship
- Children's game
- Carnivorous animal
- Erode
- Iranian money
- Answer (abbr.)
- Amer. mystery writer
- Ever (poetic)
- Night before
- Rodent
- For example (Latin, abbr.)

DOWN

- Friend
- Old (archaic)
- Ten years
- Unit of matter

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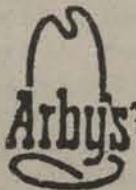
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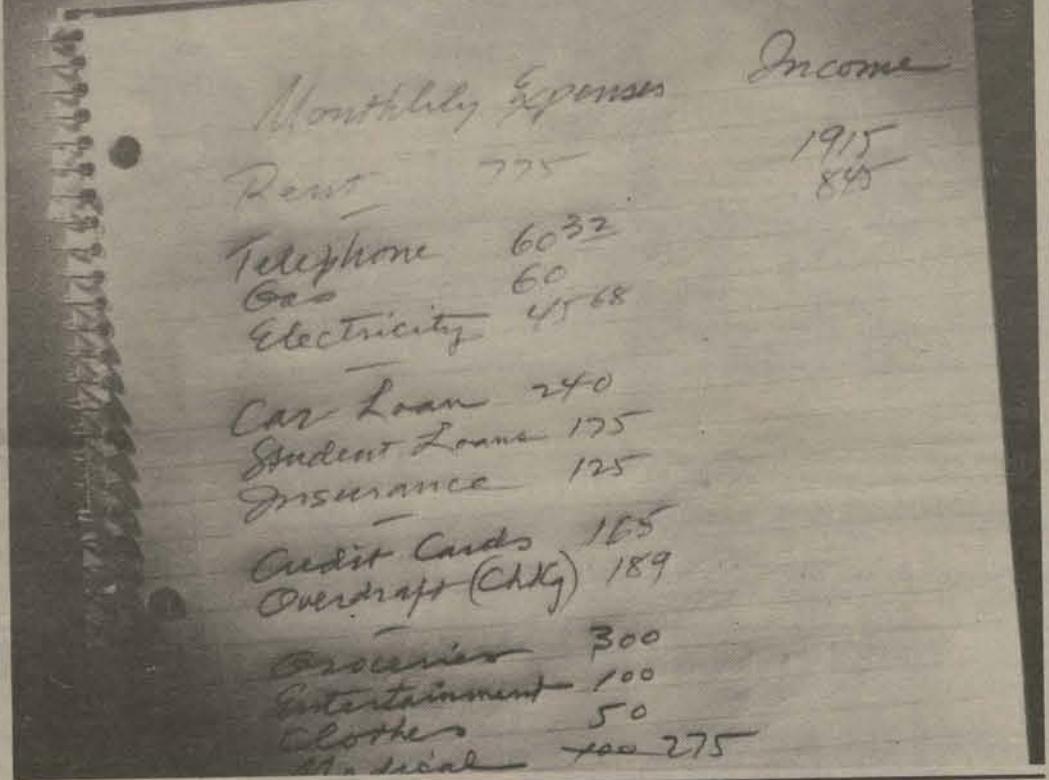
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Saturdays

Lady's Night
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